



4-1-a

4-1-b



4-1-c



0-1-a



0-1-b



4-2-a









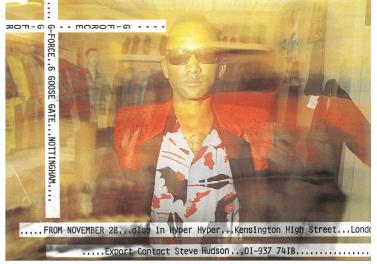
2-2-c



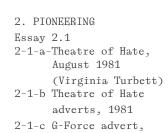














3. DRESSING UP Essay 3.1 3-1-a Siouxsie and Derby punks at Sandpiper, 1978 (Russ Maw)

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4-2-a Ron Atkinson picking up Déspatch at Heanor, 1981 (Bernard MitcheII)

Essay 4.1

Essay 4.2

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- Essay 3.2 3-2-a UItravox! (Adrian Boot)
 - 3-2-b PiL sleeve to Live in Tokyo, 1983
 - 3-2-c Polecats in The Face, 1981

3-1-b

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T-SHIRT

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0. YEAR ZERO Essay 0.1 0-1-a Music newspaper gear adverts, 1980-1 0-1-b Music newspaper gear adverts, 1981-2

Essay 0.2 0-2-a Youth club scene, 1975 0-2-b Joke tee-shirts

advert, 1977

Join the Army

100% cotton. Shirt colors: navy, red, black, \$6.95 + \$1.00 P&H. SWEATSHIRTS (navy only) \$12.00. BUTTONS & BUMPER-STICKERS, \$1.00 each. PLEASE PRINT COLOR, SIZE AND ADDRESS. PEACEMEAL GRAPHICS, P.O. BOX 172-NL, Pittsburgh, PA 15230. (c) 1979 PEACEMEAL GRAPHICS

1-1-a

0-2-c Heading to the fair, 1982

-SHIRT white

0-2-b

3-2-b



3-2-a

1983 Essay 2.2 2-2-a Author's bedroom,

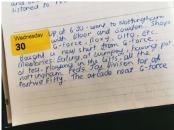
1983 2-2-b The Face covers, 1982 2-2-c G-Force advert, 1983





0-2-a

- 1. BECOMING SUBCULTURAL Essay 1.1 1-1-a Author's clothing, January 1982 1-1-b Author's clothing, January 1982 1-1-c Author's diary, 1982 1-1-d G-Force advert, 1982 1-1-e G-Force Leicester shop, 1982
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0-2-c





1-2-b

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