

Andrew Logan:

# The Joy of Sculpture

25 September - 11  
December 2021



The Joy of Sculpture spans 50 years of practice from one of Britain's most iconic artists, Andrew Logan.

As a sculptor, painter, performer and jewellery artist – Andrew is known for challenging convention, mixing media and playing with artistic values. The Joy of Sculpture presents a broad selection of work – from large-scale sculptures, mirror portraits, jewellery, and archive displays from his infamous Alternative Miss World competitions. Featuring new creations and those never shown before, The Joy of Sculpture is the first exhibition in recent times to unite all areas of Logan's practice in a single location.

Andrew's artwork reflects his unrelenting, and infectious, passion, joy and energy. Smashed glass and found objects are transformed, becoming flamboyant, colourful and glittering objects, in all shapes and sizes. The objects in appearance may look haphazardly put together and ephemeral; but Logan is methodical in his approach, informed from his education studying architecture and through years of practice honing his skills.

In our foyer space, Bonington Vitrines will house archive material from Andrew's celebrated Alternative Miss World competition. The infamous pageant, inspired by the Crufts dog show, was started in 1972 and hosted by Logan – who acts as both host and hostess. Contestants and judges over the years have included David Hockney, Ruby Wax, Leigh Bowery, Grayson Perry, and Zandra Rhodes.

Each day, The Arum Lily Record Player sculpture at the rear of the gallery will play a record from Andrew's personal collection between 1-1.30pm.

Accompanying The Joy of Sculpture will be a programme of public events, as well as a commissioned essay by Lynda Morris, curator, writer and acquaintance of Andrew.

This exhibition has been curated by Joshua Lockwood-Moran, Assistant Curator at Bonington Gallery.

#thejoyofsculpture





## Sir Andrew Logan by Professor Lynda Morris

The first exhibition I worked on at the Institute of Contemporary Arts (ICA), when I started working at the box office in Autumn 1969, was Jasia Reichadt's Ten Sitting Rooms. There were two special projects I remember clearly, one by Bruce Lacey and the other by Andrew Logan. Bruce cut a slice of cake out of the table that continued through the whole of his room. Andrew Logan was a wonderful handsome presence that ran throughout the project.

I was working at the ICA until June 1971. At the opening of Ed Keinholz's Ten Sitting Rooms exhibition, Antony Armstrong Jones chatted me up in Barney's Beanery. With his arm round my bare shoulders I dared to ask Nigel Greenwood if I could talk to him about a part-time job at his Gallery in Sloane Gardens? Andrew Logan and friends were frequent visitors to the Gallery. Nigel and his sister Judy were invited to the First Alternative Miss World in 1972 and all the subsequent events.

I remember going to a number of Alternative Miss World events over the years at the Round House and Odeon Leicester Square. This led to the idea of collecting all the film and photographic records from between 1972 to 2002 to celebrate 30 years of Andrew Logan's work. I arranged to go and discuss the idea with Andrew at his house across the road from a pub in the back streets of Bermondsey. This was long before White Cube moved into the area.

Andrew entertained me in the beautiful up stairs sitting room with all the works of art from his different projects, including the life size white winged horse. But it was a downstairs room crammed with grey four drawer filing cabinets that fascinated me. Those filing cabinets contained a photographic record of the last 30 years of Andrew Logan's Alternative Miss Worlds.

Andrew worked with me to sift the history embedded in his archive. We worked to select the best photographs, identified the subjects, their names and their pseudonyms and ordered them by date. I visited him almost weekly over four or five months, it was a great joy. We formed a collection of 89 photographs over the 30 years from 1972 and 2002. That became the basis of the dispatch Paul Kuzemczak and Andrew designed as the mailing for the exhibition Alternative Miss World Filmshow, 2002, in Norwich.

Andrew arrived in Norwich with a pair of grand red velvet curtains, with golden braid to drape over the windows. Andrew in his maroon velvet suit waited outside the gallery for people to arrive. There was a golden ribbon across the entrance. Andrew had brought his giant mirrored scissors and he made everyone wait outside before he cut the golden ribbon, enabling everyone to enter the exhibition. There is a lovely photograph of Andrew with three Norwich ladies of a similar age, all smiles and arm in arm.

Bruce Lacey lived near Wymondham and he brought his robot Miss R.O.S.A. B.O.S.O.M to the opening. He ordered his electronic device to kiss anyone, and everyone in the room. Andrew Logan's Alternative Miss World became an important symbol of a fundamental change taking place in our culture. Men wore makeup, and fancy dress, a man in the nude became fun. Grayson Perry, long locks flowing was a waitress, and Leigh Bowery, breasts and all was in the nude.

I remember seeing film and photographs of Andrew showing the Norwich Dispatch in discussion for future projects at the Roundhouse and the Odeon Leicester Square. I went to the Leicester Square Miss World with the young German art historian Stefan Kalmar, whose student thesis at Goldsmiths I had struggled to save from failure. At the time he was the partner of Michael Clark.

Andrew Logan dressed in a series of grand costumes, as half man, half woman. I remember going to the Roundhouse for one of the Alternative Miss World events sitting up in the balcony remembering the four Rolling Stones Concerts I had attended a couple of years earlier; two at Greens Playhouse in Glasgow and two at the Roundhouse in London. Brian and the boys who were the ICA technicians had by this time become the permanent crew for the Rolling Stones.

From 1975 onwardss Andrew's costumes became increasingly bizarre as his costumes divided half-female and half-male, half-regal and

## Where outer life ends, the inner life begins; there is no shape, no form, all is immersed in the

Welcome to the tenth surreal art event for all round family entertainment.

This conceptual package of nothing celebrates our moment in the void. This is a wonderful moment in my life to complete the elements.

A great cleansing process is in place. Enjoy the evening and may many memories of the void vacate you forever.

Thank you  
lots of luv

*Andrew Logan*

### JUDGES

Anita Roddick  
Brian Eno  
Irene Logan (&  
Richard Logan  
& Polly Barnes)  
Edwina Orr  
Lynn Seymour  
Gloria Birkett  
Janet Turner  
Maggi Hambling  
Tony Elliott  
Helen Fielding  
Svetlana Kunitsina  
Rajeev Sethi  
Norman Rosenthal  
Ben Scholten  
Zandra Rhodes

Drop into the void of the  
Alternative Miss World  
WEBSITE @  
www.altmissworld.org.uk  
to catch up with the 1998  
VOID documentary . . . find  
out details for the Alternative  
Miss World THE UNIVERSE,  
2001 . . . register as a  
VIRTUAL  
CONTESTANT!

### VOID MEMORABILIA

To order your VOID Alternative Miss World 1998 T-shirt (£10) please send a cheque and SAE (A4 envelope with 50p postage) to The Glasshouse, Melior Place, London SE1 3QP.

If you would like a VOID Alternative Miss World 1998 video (£15) DO NOT send a cheque: just register interest by sending your name, address and phone number to the address above, and we will contact you in due course.

# VOID

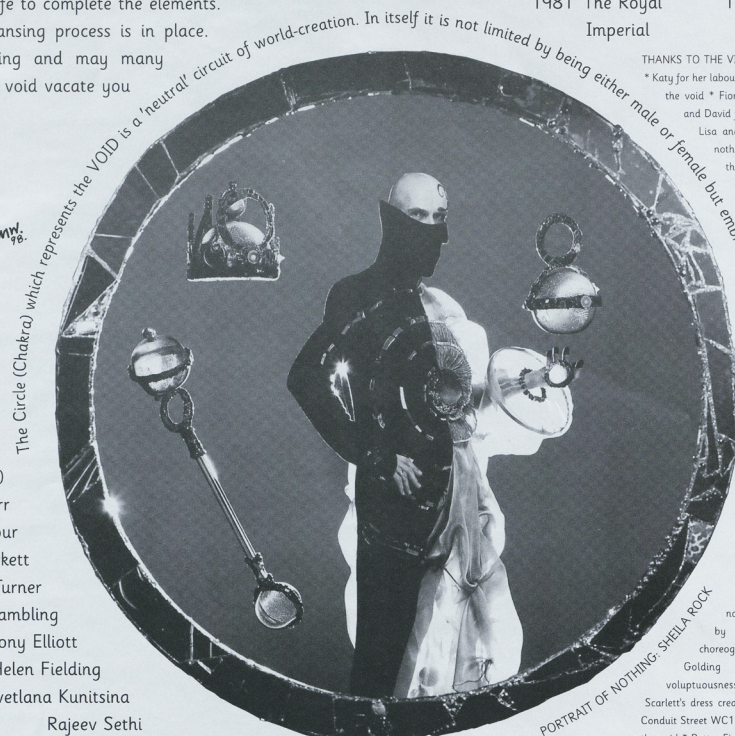
291 Gallery

291 Hackney Rd. London E2 8NA

1972 The First	1985 Water
1973 The Second	1986 Earth
1975 The Punk	1991 Air
1978 The Circus	1995 Fire
1981 The Royal Imperial	1998 VOID: The 5th Element

THANKS TO THE VISION OF THE VOID and . . .

\* Katy for her labours in the void \* Charmian for spreading the void \* Fiona for spreading more void \* Edwina and David for supplying the nothing of the void \* Lisa and crew of 291 spiralling through the nothingness \* Vicky for driving the event through the abyss \* Belinda Magee for her fantastic fabulous programme, tickets, prints and t-shirt of nothing \* Chelita Salvatori for voiding the contestants \* Andy D, Russ Penn and Doris Alloy for voids of void \* Michael Davis for nothing of nothing \* Piers & Annalisa for voiding the space \* Guy Beckett and "net" Team for spreading the void on a voidless horizon \* Sheila Rock for her magnificent portrait of void host/hostess \* digital retouching by DB design \* Zandra Rhodes, Ben and Frances and team for the hostess of nothing \* Patrick Whitaker and Keir Malem assisted by David Cabaret for the void host \* Phyllis Cohen for her visage of void \* Keith of Smile for the hairdo of the abyss \* Rose Beddington and team for the booth of nothingness \* the Voidettes - heralded by Annalisa and nothing \* voidily choreographed by Stuart Hopps and Alison Golding \* Scarlett for vacating void voluptuousness on stage \* Sparkling secretary Scarlett's dress created by Warren Griffiths of 30 Lambs Conduit Street WC1 \* Panti for his endless fun and love of the void \* Betty, Fiona and team for adding up nothing \* Kevin and team for heralding the voidants \* Camden and Duncan for their abstract \* a huge thanks to Dave Stewart, e-light design, Neil at Eskimo Sounds and Gail at Steeldeck \* Paul Smith and Rob Flint, projectionists of the VOID \* Chrissy, Rik, Link and VOID set-up team \* Kamal and team for holding the void in the realm of nothing \* Thanks for Rebel for diving into the VOID and reappearing with the glorious nothing \* Claire Wise and void film team for reorganising the nothingness \* Absolut Vodka for wetting the VIP voidy lips \* Fosters Ice for licking the larynx on contestants \* Janet Slee for her immense nothingness \* Tony Elliott and Time Out for spreading the word of the void \* and those not mentioned who spiralled into the void \* and a huge thanks to Lighting, Staging, Sound \* Thank you contestants, performers, audience and VOID \* To all those in void & vacant **THIS EVENT HAS NEVER EXISTED**



### THE VOID DESCENDING

\* The vacant space is filled  
\* Aggie Elsdon & Lucy Wilson welcome the void  
\* Fenella Fielding free falls in the void  
\* The Voidettes create vacancy  
\* Your host/hostess visualises to create  
**PANASONIC PANTI & SPARKLING SCARLETT**

#### DAY WEAR

\* 'Callus Eye' vitrify in voidlessness

#### SWIMWEAR

\* Mee-stery weaves magic in the state of nothing

#### EVENING WEAR

\* Matthew Glamorre  
\* Vanishing Crowning of the Supreme Void

DJs FUSION CAMDEN & DUNCAN

#### VOID SNAP!

Send in your favourite VOID snap of the evening. The best one will receive an Andrew Logan Void Brooch. Entries must be received before 31 January 1999. Please forward to: Andrew Logan, The Glasshouse, Melior Place, London SE1 3QP

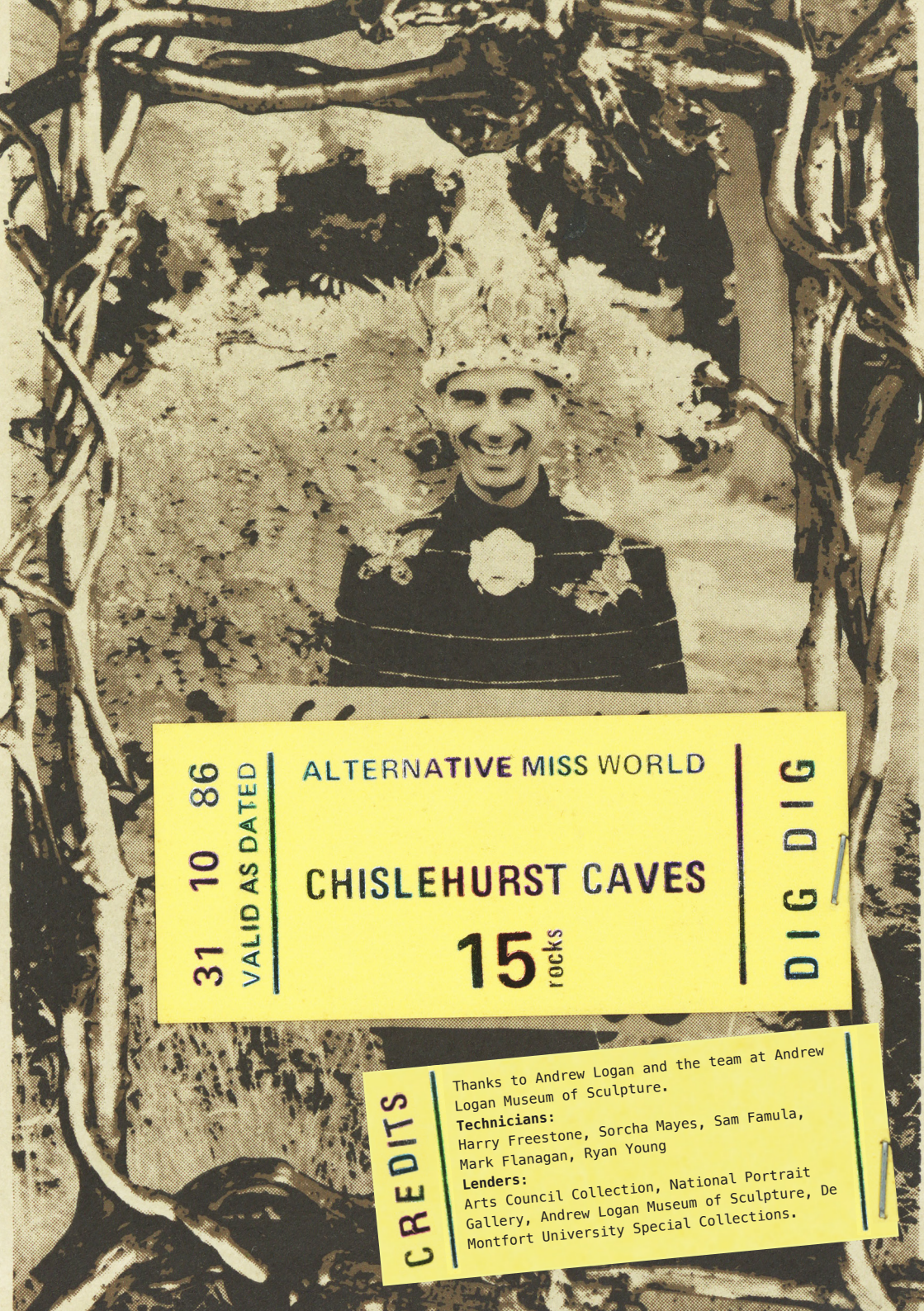


half-military. All the Alternative stars aligned themselves with the vast Miss World Contests held at Clapham Common in 1978. In 1981 Miss World took place in the Grand Hall at Olympia just as the Falklands War was gathering pace. It was won by Miss Aldershot accompanied by the entire BBC Choir and the Massed Band of the Irish Guards. The politics continued. At Brixton Academy in 1985 Bruce Lacey's robot Miss R.O.S.A. B.O.S.O.M won and Grayson Perry, with long locks flowing appeared as a waitress with flowing locks and a nude in tow. Andrew was stunning in 1991 at the Business Design Centre in Islington but in my opinion, was slightly overshadowed by David Cabaret as Tretchikoff's Green Lady. In 1995 Andrew held the Fireball in collaboration with the ICA at Clapham Junction. The judges included Zandra Rhodes, Jasia Reichardt and Brian Eno. The first sense of CCCP Russian influence opening up in the West is in the photographs of this year. Between 1972 and 1998 Andrew Logan's Alternative Miss World Filmshow brought his vision out of the closet and into full view as both the present and the future of modern culture. Which is why this reminder of the exhibition I put together in 2002, continues to celebrate the Master and Mistress works of this artist who opened our culture up to what it is now. I am therefore delighted to request that we support the proposal that Andrew Logan deserves a Knighthood for his services to the important role he has played in our culture. It is long over due.

Professor Lynda Morris  
lyndaemorris@gmail.com







31 10 86  
VALID AS DATED

ALTERNATIVE MISS WORLD

CHISLEHURST CAVES

15 rocks

DIG DIG

## CREDITS

Thanks to Andrew Logan and the team at Andrew Logan Museum of Sculpture.

### Technicians:

Harry Freestone, Sorchá Mayes, Sam Famula,  
Mark Flanagan, Ryan Young

### Lenders:

Arts Council Collection, National Portrait  
Gallery, Andrew Logan Museum of Sculpture, De  
Montfort University Special Collections.