My name is Shahnawaz Hussain and I am a local Nottingham artist. I am mostly self-taught and have been practicing and making art for the last 8 years. My main mediums are Acrylic, Oil and Water colour.

I am an experimentalist, my work involves aspects of colour and texture, interwoven and consolidated using paint and other mixed media forms. The intention of my work is to convey meaning, scale and depth in miniature, or scaled up; through the application of perspective techniques. Thus, revealing the underlying nature and composition of the subject matter being rendered in an artistic medium.

I am from Nottingham and have lived here for most of my adult life. Nottingham has evolved over the centuries much architectural finery has been irreplaceable lost, or used for different purposes then initially intended.

I am very interested in buildings from the ages of high architecture, particularly those from Victorian, Georgian, Tudor, and Arts and Crafts, and Baroque styles. It is my intention to systematically draw and paint them in water-colours. My drawing technique and painting style is unique to my practice.

Currently, I am actively travelling around Nottinghamshire locating buildings, possessing a Nottingham Civic

Society plaque; or otherwise connected, with some famous Nottingham personality or long lost industry, or a personal connection to myself. Thus, miniature scaled paintings are rendered in Water colour. For this project all drawings and paintings are scaled to approximately A4.

Different techniques have been used to suite the different drawings; and water colour has been added to these compositions. My website can be located at <a href="http://shahnawaz="http://shahn

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