

Accessibility Guidance

This accessibility guidance was written in collaboration with Onyeka Igwe, Bonington Gallery and Collective Text.

Exhibition Information

history is a living weapon in yr hand is captioned and audio described. The two-channel film in the exhibition has animated captions which include sound descriptions.

There is an audio described introduction to the exhibition that can be accessed [here](#).

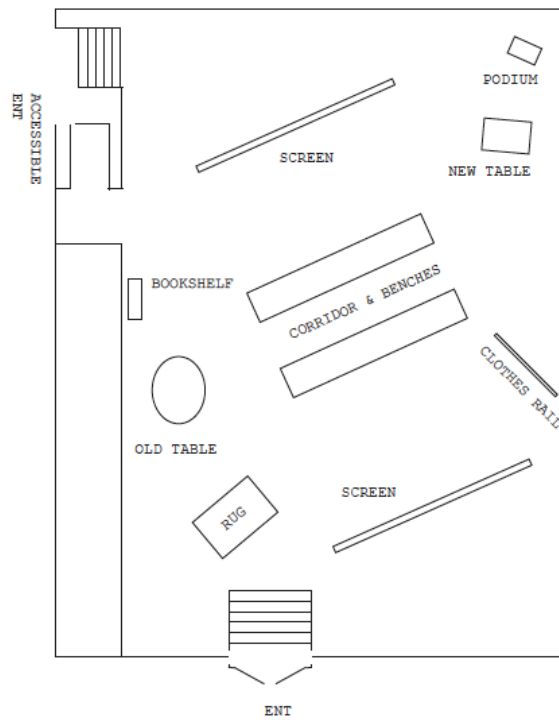
At the gallery, audio description can be accessed via radio frequency headsets with two channels. A switch beside the volume slider enables you to flick between channel 1 which plays the audio described introduction linked above and channel 2 which plays the exhibition audio description synced to the film and props. There will be two listening stations for audio description, at the front entrance to the right of the stairs and at the back of the gallery next to the accessible lift entrance. An invigilator will provide you with headphones, you can remain at these listening stations or can be assisted to the viewing benches in front of the screens by an invigilator. There are tactile pathway guidelines that direct you to the props in the exhibition, assistance can also alternatively be provided by an invigilator.

Please note that the exhibition space is dark. The film and/or spotlights are the primary light source. Sound plays in the space at a high volume. Let us know in advance if you require the room to be brighter or sound at a lower volume.

The props in the exhibition are illuminated by a timed lighting system. Each prop has a distinct lighting colour and is accompanied by the sound "ACTION" which is captioned on the screens, the first time it happens in the sequence, afterwards you are encouraged to move around the space.

The total running time of the exhibition is 32 minutes. There will be large print exhibition guides available through the invigilators.

Gallery Layout



The gallery is wheelchair accessible. General Access Information for the gallery is available [here](#)

Contact

For any additional questions or access needs contact Tom Godfrey, tom.godfrey@ntu.ac.uk