

# RETURNS

THURSDAY 12 FEBRUARY – WEDNESDAY 4 MARCH 2015

*Returns* is part of an on-going collaboration between Nottingham Trent University and Sheffield Hallam University (SHU). Established in 2012, it formed part of an International Research Project titled *Topographies of the Obsolete*, set up by Bergen Academy of Art and Design, Norway; and focused on the disused Spode ceramics factory in Stoke-on-Trent.

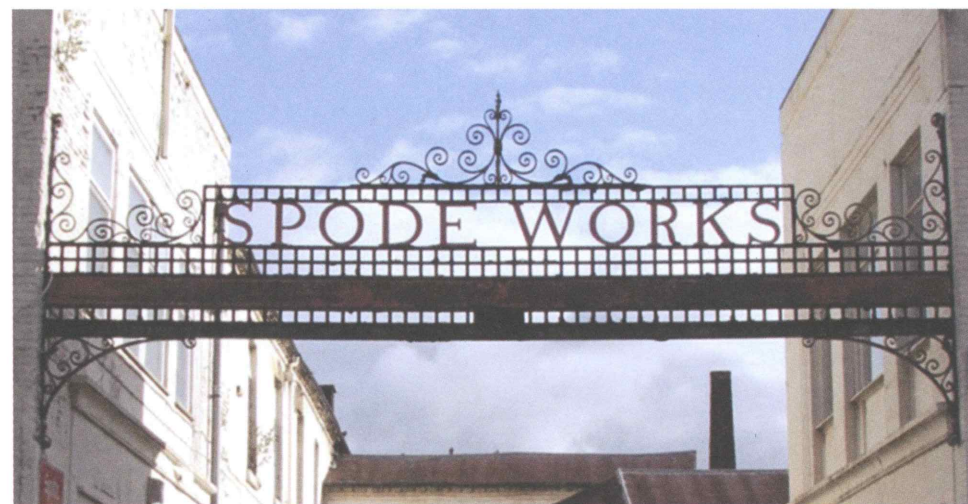
The aim of the research is to deepen and develop our understanding of the post-industrial landscape with specific reference to the industrial ruin. Through a series of residencies and workshops, a cross-disciplinary group of artists and researchers from a range of international art institutions, set out to explore the socio-economic histories, industrial architecture and production remains of the former *Spode Works*, the results of which were exhibited and published during the *British Ceramics Biennial* in September 2013.

Moving forward, this exhibition at Bonington Gallery will be the first showing of the newly generated outcomes, with a subsequent exhibition taking place at Sheffield Hallam SIA Gallery in Winter 2016. Each exhibition will be a new development from the work previously exhibited, demonstrating the progression of the research.

The exhibition takes a variety of outcomes including; the re-contextualisation of pre-existing objects, the development of site-specific lens-based work, as well as performance and sound.

The exhibition brings together artistic research from NTU » Andrew Brown » Joanne Lee » Danica Maier » Debra Swann; and from SHU » Chloë Brown. Recent fine art graduates who participated in the original Spode project will work in resident during the exhibition, from NTU » Ciaran Harrington » Christine Stevens.

Read more about the research project by visiting [topographies.khib.no](http://topographies.khib.no)



ANDREW BROWN,  
*Returns: Spode Works, Stoke on Trent*