

MAKE/BELIEVE

UK DESIGN FOR PERFORMANCE 2011 – 2014

WEDNESDAY 14 JANUARY – FRIDAY 30 JANUARY 2015
 NEWTON BUILDING, NOTTINGHAM TRENT UNIVERSITY

Society of British Theatre Designers (SBTD) in collaboration with the V&A museum and Nottingham Trent University.

Make/Believe brings together an extraordinary range of contemporary designers and artists in performance to show a collection of new work – all made in the last four years. It reveals the ideas and processes behind visually arresting performance made by UK designers here and internationally.

The exhibition will feature work that defines the edges of this art form; in industry and music festivals, large scale events such as the Olympics, Paralympics, community opera, found space and promenade performance; in digital, heritage and media contexts. It will also give praise to the intimate and highly valued work that designers are currently doing in education, health and various community settings.

Make/Believe is curated by KATE BURNETT,
 Reader in Theatre Design at NTU

Make/Believe at NTU is the first stop in a touring exhibition; selected work will subsequently be shown at the Prague Quadrennial in June 2015, at the V&A for nine months from July 2015 and at festivals and venues throughout the UK from March 2016.



Opposite page:
 Designer GARY MCCANN,
 Photographer
 MARCO BORGGREVE,
The Barber of Seville,
 Nationale Reïsopera
 2013

This page, clockwise
 from the top:
 Designer NETTIE SCRIVEN,
 Photographer
 PAMELA RAITH,
Gulliver's Travels,
 Lakeside Arts Centre
 2012

Costume Designer
 MARIE-JEANNE LECCA,
Moses in Egitto,
 Welsh National Opera
 2014

Costume Designer
 MARIE-JEANNE LECCA,
Moses in Egitto,
 Welsh National Opera
 2014

