

ICONS OF RHETORIC

북한의 수사학 아이콘

LOOKING IN, WITH A VIEW TO LOOKING OUT

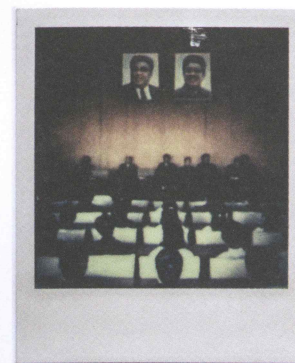
THURSDAY 18 JUNE - FRIDAY 10 JULY 2015

CHRIS BARRETT AND GIANLUCA SPEZZA

To what extent does the way we receive and perceive images in the digital era affect the transmission and circulation of ideas, ideologies and forms of knowledge? Does 'media massification' pose any ramifications in regards to the current communication climate being a place where 'the world comes to us, not us going out to the world'.

Icons of Rhetoric offers a different approach to documenting North Korea, merging established news media practices with more contemporary ones. Creators, photographer Chris Barrett and researcher / writer Gianluca Spezza, introduce us to the often-cited 'most isolated country in the world', North Korea. They do this in order to explore visual representation and the contextualisation of media images.

By reinterpreting images that already exist in the public domain, the work plays on an aesthetic of authenticity. It objectifies a notion of perception while using instant film as a method for exploration into a visual syntax, a syntax that frames an increasingly polarised and digitally dependent world.



Left to right, top to bottom:
CHRIS BARRATT,
Untitled

