

DEBRA SWANN

DWELLING

THURSDAY 9 OCTOBER - WEDNESDAY 29 OCTOBER 2014

PREVIEW:

WEDNESDAY 8 OCTOBER, 6 PM - 8 PM

Dwelling is a solo exhibition by Debra Swann consolidating her artistic research through sculpture, video and photography.

Dwelling is an exploration of the domestic space and the personas that may evolve through these spaces. Thinking about the repetition of tasks and the familiar sites of the home, narratives are created to comment on relentless labour and the strangeness of the comings and goings of the home.

A number of historic locations become backdrops, stages or sites for making work. The re-contextualisation of objects made for such places take the viewer through subtle juxtapositions of time and reality. Blurring the relationship between fact and fiction the viewer questions what they are looking at and the process by which history is written and how we establish truth.

DEBRA SWANN, *Charm* 2013

Opposite and front cover:
Study for a family portrait (Shrunken Heads)



Referencing the everyday and the domestic, a tension between the real and the unreal is examined.



EXHIBITIONS



Clockwise from top:
 DEBRA SWANN
Study for a family portrait (Skulls)

In Pieces, video still
Babies (on Sticks) 2013