

Left:
JESSIE WHITE
Getting it Wrong

Right:
Widow, Eyewear by EMMA MONTAGUE,
Photographed by SAGA SIG

CRAFTING ANATOMIES

WEDNESDAY 7 JANUARY – WEDNESDAY 4 FEBRUARY 2015

Crafting Anatomies will place the human body at the centre of a multidisciplinary dialogue; exploring how this organism has been interpreted, crafted and reimagined in historical, contemporary and future contexts.

The exhibition will dissect attitudes and approaches towards contexts of the body by showcasing visionary practices of leading international artists, clinicians and designers. These will be featured alongside anatomical exhibits selected from historical collections including films from *The Wellcome Trust* archive.

Organs crafted by silk worms, bespoke jewellery cultured from human skin cells and couture garments constructed using plastic surgery cutting techniques are just some of the intriguing projects that will be on display.

A variety of practitioners will take part, including » Boudicca » Shelly Goldsmith » Amy Congdon » Richard Arm » John Pacey-Lowrie » Juliana Sissons » Karen Ingham » Marloes ten Bhömer » The Human Harp Project and many more.

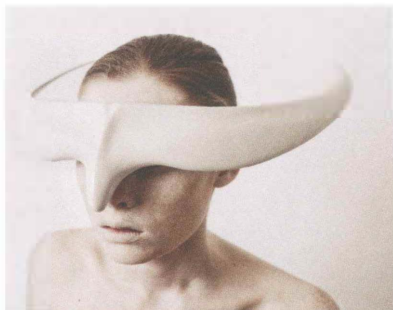
A series of talks, demonstrations and workshops will also accompany the exhibition, culminating in a symposium to highlight the rigour in approaches to this subject by the individuals featured in the show.

This exhibition is curated by Amanda Briggs-Goode, Katherine Townsend and Rhian Solomon – members of the Creative Textiles Research Group at Nottingham Trent University.

www.ntu.ac.uk/creativetextileresearch

EXHIBITIONS





Clockwise from top left:

Left:
ANA RAJCEVIC,
Animal (detail)

NUALA CLOONEY,
Memory Of You, 2014

RICHARD ARM,
3D printed model
of human heart

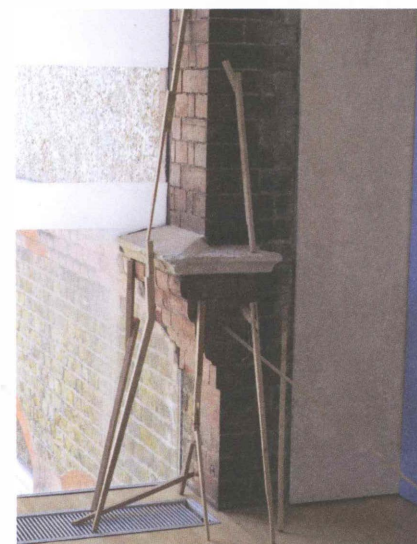
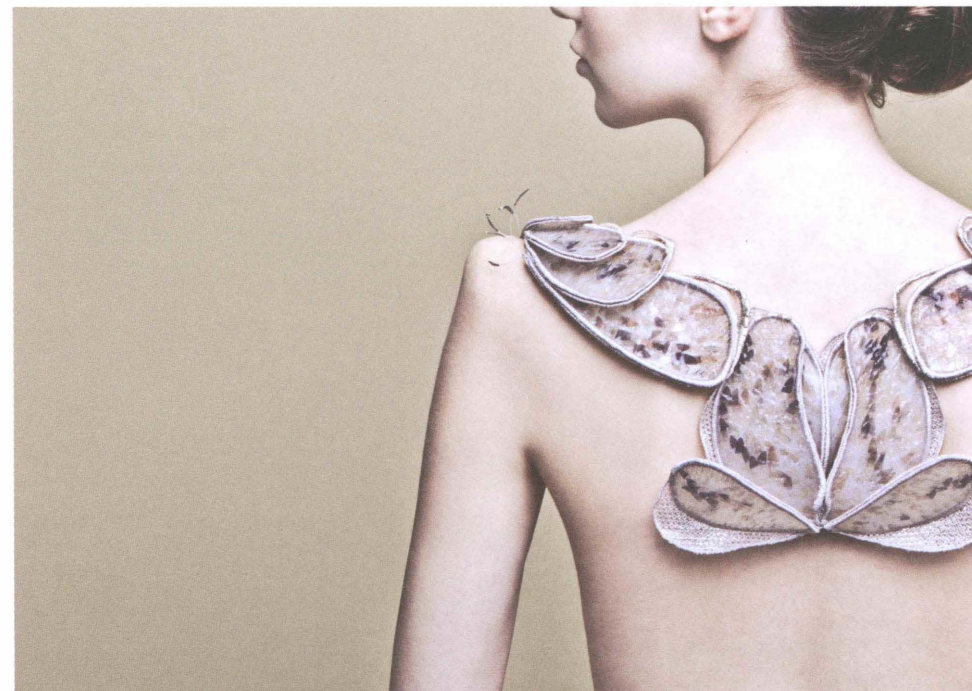
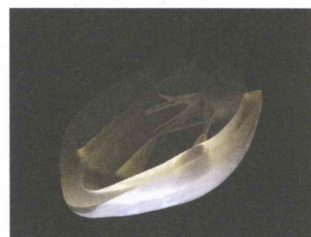
S GOLDSMITH,
Mother's Touch

AMANDA COTTON,
Wee Ribbon

DI MAINSTONE,
Human Harp Project
(Appears on front cover)

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Clockwise from above:
AMY CONGDON,
Biological Atelier

MARLOES TEN BHÖMER,
Material Compulsion Treacle

DAVID GATES,
100 legs

