



# LACE UNARCHIVED

EXHIBITION FLOOR PLAN

# ARTIST

1. Sculptural video piece responding to the lace archive, features digitised archival items accompanied by fabricated and real stories

Matt Woodham, Nottingham  
Artist / Designer / Creative Technologist

2. Lace panel

Morton Young and Borland Irvine, Scotland for Hobbs, London  
Photo by Thomas Lohr; stylist Cathy Kasterine; creative production Studio Boulevard

3. Digital Print of Battle of Britain Drawings

Harry Cross, Nottingham  
Lace Designer

4. Lace

Sophie Hallette, Caudry, France  
Manufactured by Sophie Hallette

5. Video installation

'Silhouette en Dentelle' – Series 2013-2017  
Sophie Hallette Lace, hand appliquéd onto tailored jackets in nylon netting.  
Mal Burkinshaw MA RCA in collaboration with Sophie Hallette Lace  
Programme Director in Fashion  
Edinburgh College of Art at the University of Edinburgh

6. Devil's Damask Lace

Timorous Beasties, Glasgow  
Manufactured by Morton Young and Borland

7. Fabric samples and garments from the NTU/Oasis Collaboration

Oasis, London  
Manufactured by Oasis

8. Lace

Cluny Lace Company Ltd, Ilkeston, Derbyshire  
Manufactured by Cluny Lace Company Ltd

9. Trench Coat

Burberry  
Kindly lent by Cluny Lace Company Ltd  
Lace manufactured by Cluny Lace Company Ltd

10. 'Digital Lace as Scottish Madras'

Light emitting fabrics inspired by Nottingham lace technologies

Sarah Taylor  
Senior Research Fellow  
Edinburgh Napier University  
Sara Robertson  
Tutor and researcher in smart textiles

Royal College of Art, London  
Manufactured by Morton Young and Borland

11. Collection of Re-appropriated Mid-Century Lace Patterns  
James Winnett, Glasgow  
Artist

## VITRINES

### A – HANDLING TABLE

Examples of Nottingham lace –

*Please use gloves provided when handling*

1. Lace sample book – Novelties K & M N
2. Machine made lace shawl – Pusher machine
3. Machine made lace insertions (still linked)

### B – LACE

Handmade bobbin and needle laces and lace made on a variety of machines. These pieces range in date from the 18th to the 21st century. The blueprints demonstrate one of the ways in which designs and trends were shared.

1. Machine made – Leavers bobbin fining
2. Hand made – Needlelace – Venetian
3. Blueprints with samples
4. Machine made – Schiffli
5. Hand made – Bobbin lace – Russian
6. Machine made – Leavers
7. Machine made – Leavers centre gimp
8. Hand made – Bobbin lace – Mechlin
9. Machine made – Leavers centre gimp
10. Hand made – Needlelace – Point de France
11. Hand made – Bobbin lace – Honiton
12. Machine made – Leavers centre gimp
13. Blueprints with samples
14. Machine made – Single head embroidery
15. Machine made – Pusher
16. Machine made – Leavers bobbin fining
17. Machine made – Leavers centre gimp
18. Hand made – Bobbin lace – Point de Flanders
19. Hand made – Needlelace – Point de Gaze

### C – FRANK WOODWARD & CO

Active from 1880 to 1930 the sample and design books of this company were given to the Nottingham School of Art in 1943 to assist the training of lace designers.

1. Lace sample book
2. Lace design book
3. Lace sample book

## **D – ALUMNI**

Many students went on to become professional designers including Charles Lawson and William H. Pegg. Included here are examination and award winning pieces from these students together with examples of their professional work. Also shown are Pegg's later socialist inspired designs

1. Charles Lawson – Book of drawings and designs
2. William Pegg – Letter relating to 1905 Liege exhibition
3. William Pegg – Prize Books
4. William Pegg – Prize Medals 1889 & Liege Exhibition 1905
5. William Pegg – Prize winning design
6. William Pegg – Designs for lace
7. William Pegg – Design for 'Concomitant Orgy of Destruction', Full size section of design, List of contents of design
8. William Pegg – Design for lace flounce
9. William Pegg – Prize winning lace curtain design

## **E – TEACHING**

Students were trained for industry with a knowledge of how machines worked, design and draughting. The students draughted their own designs and these were then made up on machines housed in the Arkwright building. Some students went full circle, returning to teach at the college after successful careers as lace designers.

1. Lace draught
2. Student lace draught – rolled (G Beesley)
3. Book of lace samples designed by students (G Beesley)
4. Lace draught
5. Lace machine bobbins and carriages
6. Book of lace samples designed by students (R Newsum)
7. Lace design by former student and lecturer (Brian Smith)
8. Book of draughts for nets and fillings from the Michael Orchard Collection

## **F – OASIS COLLABORATION**

NTU's recent collaboration with high street retailer Oasis. This display highlights the archival inspiration behind the final collection, including the limited edition dress designed by fashion student Robert Goddard.

1. Lace sample
2. Lace sample book
3. Lace sample
4. Design for lace – 1909
5. Lace sample

Other items include design sheets, fabric samples and portfolio pages

## **G – HARRY CROSS LACE DESIGNER**

Harry Cross designed the Battle of Britain Lace Panel. In his retirement he created a set of full size colour drawings of the design.

Battle of Britain lace panel coloured drawings – Top and bottom panels.

Full size digital print panel hanging at position 3