

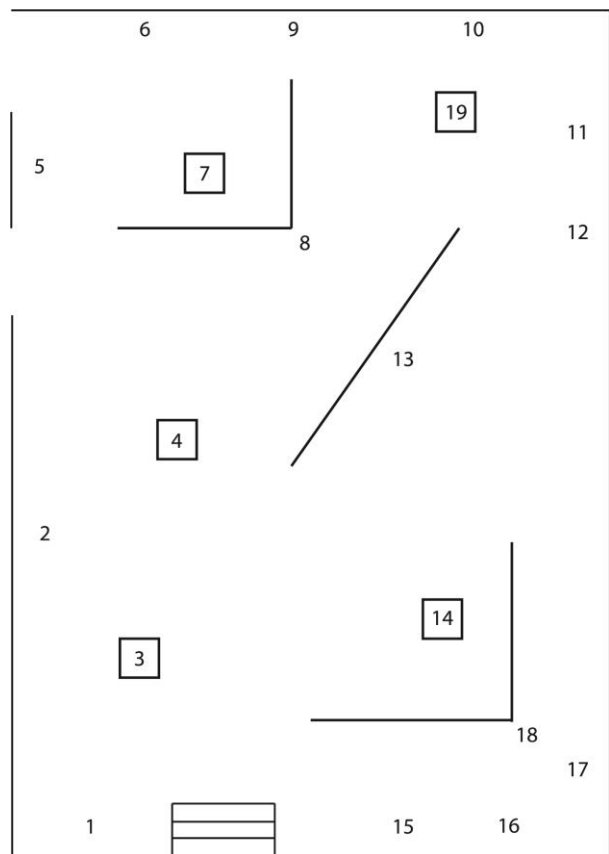
THE ACCUMULATION OF THINGS

CURATED BY ADAM MURRAY

FRIDAY 28 SEPTEMBER – SATURDAY 27 OCTOBER 2018

» ADITYA BABBAR » JOE BLOOM » JULIE GREVE » ALICIA JALLOUL
» JOY LABINJO » EVIE O’CONNOR » MAX PRUS

1. Alicia Jalloul, *Unity Is*, 2017, Fabric Banner
2. Julie Greve, L-R: *Katrine*, 2017; *Martine*, 2017; *Laura Emilie*, 2017; *Astrid*, 2017; *Cecilie*, 2018; *Stine*, 2018; *Sonja*, 2017; *Marie*, 2017, C-Type Photographic Prints
3. Evie O’Connor, *A (city blue) Ford Fiesta in the Peak District*, 2018, Oil and Acrylic on Ceramic
4. Evie O’Connor, *Bala Lake 1997*, 2018, Oil and Acrylic on Ceramic
5. Alicia Jalloul, *Hanadi*, 2017, Beaded Curtain, Archive Photographs
6. Joe Bloom, *Infinity*, 2017, Oil on Canvas
7. Evie O’Connor, *Enjoy the view*, 2018, Oil and Acrylic on MDF
8. Max Prus, *Firm Friends*, 2018, Acrylic on Tarpaulin
9. Alicia Jalloul, *What is there, that there isn’t*, 2017, Mirror, Archive Photographs
10. Joe Bloom, *Expanse*, 2017, Oil on Canvas
11. Joy Labinjo, *Untitled*, 2018, Oil, Acrylic and Household Paint on Canvas
12. Joy Labinjo, *On the bus*, 2018, Oil, Acrylic and Household Paint on Canvas
13. Max Prus, *Double Date*, 2018, Acrylic on Tarpaulin
14. Evie O’Connor, *A familiar setting*, 2018, Oil and Acrylic on MDF
15. Aditya Babbar, *The Arch*, 2018, C-Type Photographic Print
16. Aditya Babbar, *The Reflection*, 2018, C-Type Photographic Print



17. Max Prus, *Triptych with Blue Rug*, 2018, Acrylic and oil on canvas
18. Max Prus, *Firm Friends Forever*, 2018, Acrylic on Tarpaulin
19. Evie O’Connor, *The Mermaid, Barmouth*, 2018, Oil and Acrylic on Ceramic

The Accumulation of Things brings together seven artists whose work deals with shared interests of experience, circumstance and the familiar. Personal histories both real and imagined are examined through painting, photography and sculpture.

Adam Murray is a lecturer, photographer and curator based in Manchester. He is co-founder of photography collective *Preston is my Paris*, and most recently he co-curated *North: Fashioning Identity* with Lou Stoppard at Open Eye Gallery, Liverpool and Somerset House, London.

We caught up with Murray to find out more about his approach to curating and his interest in representations of everyday life, as well as his background in photography and experience as an educator.

“In my work as a lecturer I also work with and encounter a lot of work by early career practitioners, so I saw the invitation from Bonington as a fantastic opportunity to showcase this. The sourcing of the work has been an intuitive process yes. I encountered all of it in the last couple of years at either degree shows, in tutorials or through recommendations by friends. It felt like it came together very naturally.”

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Aditya Babbar's photographs capture the complexities of interpersonal relationships by the creation of meticulously directed portraits. His compositions are littered with evidence, from the decor to the posture of the subjects, all the while suggesting at a possible narrative beyond the picture. Babbar is graduating from BA (Hons) Fashion Communication and Promotion at Central Saint Martins this year.

Stories, or snippets of stories are told through the language of painting and drawing by **Joe Bloom**. He invites the viewer to use elements presented before them together with their own interpretation and experiences, to make decisions on the connotations of the composition. Bloom graduated from BA (Hons) Painting and Printmaking at The Glasgow School of Art in 2017.

Julie Greve is a photographer who primarily works in the form of portraits and through staged scenarios made in collaboration with groups of girls. These images aim to study their subjects and the location in which they are placed. Born and raised in a small town in Denmark a lot of Julie's work focuses on the areas in which she grew up. Greve is graduating from the BA (Hons) Fashion Communication and Promotion course at Central Saint Martins this year.

Alicia Jalloul graduated from Fine Art Photography at The Glasgow School of Art in 2017, and will shortly enrol on an MFA in sculpture at Slade School of Fine Art. Her work deals with the paradoxes that exist with the crossing between cultures. She looks at the displacement that might occur, where identity and language transform and mutate.

Joy Labinjo's work draw on her British-Nigerian heritage and examine the complex relationship between identity, race and culture. Labinjo invites the viewer to step into preliminary drawings saturated with colours, patterns and people, reconfigured from her family photograph albums. In doing this, Labinjo simultaneously connects with personal histories and uproots them, freeing and displacing individuals from a collective narrative, to create a new space of multiple histories and representations. Labinjo graduated in 2017 from BA (Hons) Fine Art at Newcastle University and was awarded the Woon Foundation Art Prize in the same year.

Evie O'Connor graduated from London College of Fashion in 2015 with a BA in Fashion Textiles and is currently completing her Masters in Painting at Glasgow School of Art. Themes of isolation, class and identity are explored within her work. O'Connor's textiles background has heavily informed the stylistic and decorative qualities within her work. She imagines both a beautiful and droll environment, explored through familiar domestic environments.

Max Prus graduated from the Royal Academy Schools in 2015. Taking the form of large-scale figurative drawings and paintings his work portrays complex narratives of cultural and social storytelling. Recent exhibitions include *Temporary Realities*, Chalton Gallery, Mexico City, 2018, *Magic in Somers Town*, Chalton Gallery, London, 2017, and *Breathless Dowser*, The Old Waterworks, Southend-on-Sea, 2017.