

**Karol Radziszewski, AIDS
(Wallpaper), 2012**

This work was inspired by the Donald Duck stickers collage created by Ryszard Kisiel in one of the issues of his "Filo" zine in 1989, displayed in one of the vitrines. The wallpaper is part of Radziszewski's ongoing "AIDS" series containing paintings, graphics and posters.

**Karol Radziszewski, "In 2000
everyone will be homo... do you
want to be the last one?, 2014**

This mural is a quote from a
stickers collage created by
Ryszard Kisiel in one of the
issues of his "Filo" zine in
1988, displayed in one of the
vitrines.

Karol Radziszewski, "The Gallery of Portraits", 2020-ongoing

20 paintings, acrylic on canvas, 100 × 80 cm (each) transformed into posters designed by Hugh Frost.

In 2017 Radziszewski created twenty-two paintings of the "Poczet". The series portrayed the most prominent queer representatives from the worlds of art, culture, science, and Polish politics. In 2020 he started a new series called "The Gallery of Portraits" - painted in a similar style as a natural extension of the first one. The new portrait series does not follow a strict chronology as with "Poczet", and also expands geographically to the broader Central Eastern European region and other countries.

Ryszard Kisiel, cruising places in Bucharest, 1970s / 1980s

Ryszard Kisiel was not only the founder and publisher of "Filo", one of the first queer zines of Central-Eastern Europe. Towards the end of the 1970s and the start of the 1980s, he began traveling extensively by train through Poland and the rest of the Eastern Bloc. He documented his itinerary with photographs taken with a medium-format camera. Some of his snapshots are happenstance, the sort of photos a typical tourist would take, but the main focus of his lens was on the open meetings of homosexual males in public spaces, commonly known as "cruising spots." Kisiel was interested in capturing the beaches, bars, bathhouses, and public bathrooms where gay men

would congregate. He elaborated each photo with scrupulous notes detailing the names, addresses, directions, opening hours, and cost.

Kisiel's images, paired with his extensive descriptions, were meant to be compiled into an ambitious large-scale editorial project. He gave his practical manual the working title (in slightly threadbare English): "Polish Gay Guide on the Europeans Socialists Countries." Kisiel ultimately never completed his guide, yet it still stands as a unique specimen of remarkable value and data. It not only allows us to draw out a map of Kisiel's travels, but it offers a veritable journal of his cruising trail across Central-Eastern Europe.